

Friday, February 25, 2022 ✦ All Saints' Episcopal Church
The Consortium of Endowed Episcopal Parishes



A Festival of Sacred Song

The Honorable Rev. Dr. Raphael Warnock, preaching

“Let your light
shine before others.”

—Matthew 5:16



**Episcopal Parish
Network**

Strengthening Leaders
for a Changing Church



**ALL
SAINTS'**
EPISCOPAL ✦ ATLANTA

allsaintsatlanta.org

Festival of Sacred Song

“Let your light shine before others,” Jesus said. It has been a difficult season since we last gathered two years ago, but God’s light still shines within us for the sake of the world—and the world needs a little joy right now. During this service, we’ll draw on the powerful tradition of hymns and spiritual songs and we’ll hear a prophetic word from the Honorable Rev. Dr. Warnock, all while worshiping the Lord in the birth place of Dr. King and the civil rights movement. So, may this worship be a time of refreshment for you. The world needs your light. Welcome.



Prelude Music |

Impromptu in F Major, Op. 78, No. 1	Samuel Coleridge-Taylor (1875–1912)
Dr. Kirk M. Rich, <i>piano</i>	

<i>Prelude from Canterbury Jazz Mass</i>	William Z. Cleary (b. 1986)
<i>Theodicy Jazz Collective</i>	

“There’s a sweet, sweet spirit in this place”	Doris Akers (1923–1995) arr. W.Z. Cleary
---	---

<i>La Montaña</i>	Author unknown arr. W.Z. Cleary
-------------------	------------------------------------

“I wish I knew how it would feel to be free”	Billy Taylor (1921–2010)
--	--------------------------

“Take my hand, precious Lord”	Thomas A. Dorsey (1899–1993) arr. W.Z. Cleary
-------------------------------	--

“Jesu, the very thought of Thee”	Edward Bairstow (1874–1946)
Jesu, the very thought of Thee With sweetness fills my breast; But sweeter far Thy face to see, And in Thy presence rest.	
Words: <i>Latin, 12th c., trans. Edward Caswall (1814–1878)</i> <i>The All Saints’ Festival Choir</i>	

“Wade in the water”	African American Spiritual arr. W.Z. Cleary
<i>Theodicy Jazz Collective</i>	



Choral Introit |

“Fix me, Jesus”

African American Spiritual

arr. William Z. Cleary

Remaining seated, the people sing the refrain when invited.

Refrain

Oh, fix me; Oh, fix me; Oh, fix me; fix me, Je-sus,

fix me. fix me.

fix me. Oh, fix me Je-sus, fix me. Oh, fix me, Je-sus, fix me.

Fix me for this world you made.
Fix me, Jesus, fix me.
Fix me for this life you saved.
Fix me, Jesus, fix me.

Theodicy Jazz Collective

Fix me for the pilgrim's road.
Fix me, Jesus, fix me.
Fix me for the journey home.
Fix me, Jesus, fix me.

The All Saints' Festival Choir

The people stand as the bell tolls.

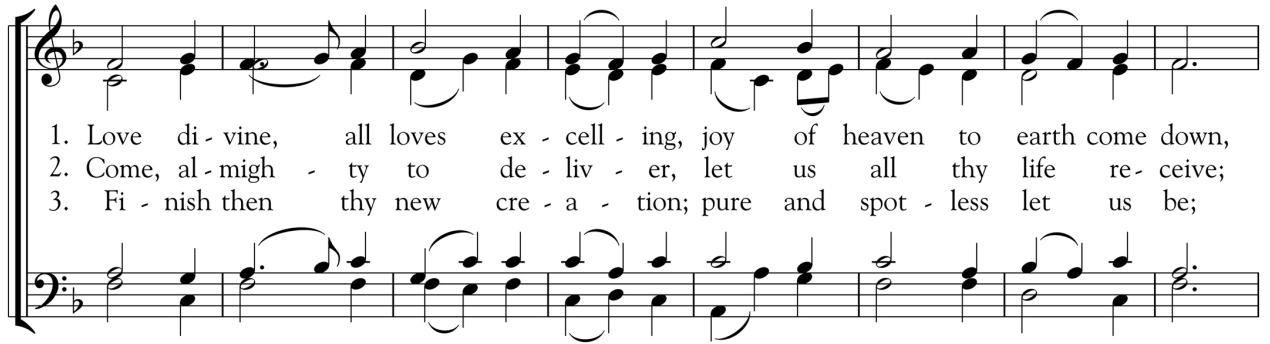
The Invitatory |

The Rt. Rev. Robert C. Wright


Bishop O God, make speed to save us.
People O Lord, make haste to help us.
Glory to the Father, and to the Son, and to the Holy Spirit:
as it was in the beginning, is now, and will be for ever. Amen. Alleluia.

"Love divine, all loves excelling"

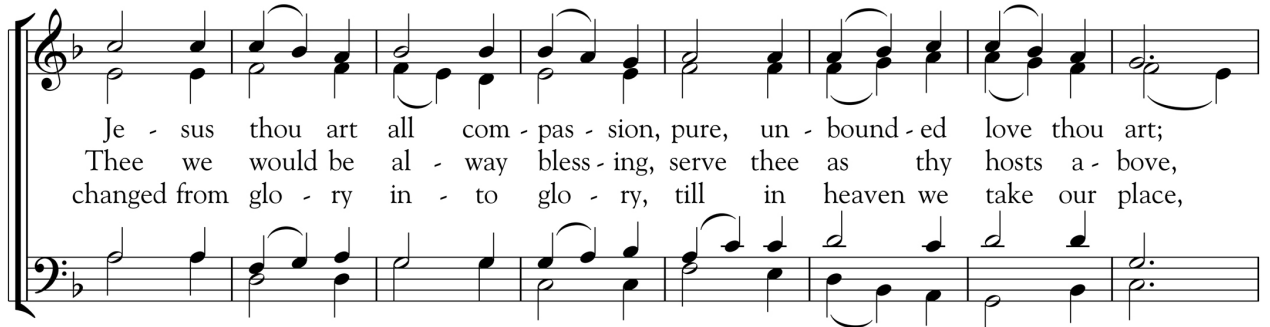
Hyfrydol



1. Love di - vine, all loves ex - cell - ing, joy of heaven to earth come down,
 2. Come, al - migh - ty to de - liv - er, let us all thy life re - ceive;
 3. Fi - nish then thy new cre - a - tion; pure and spot - less let us be;



fix in us thy hum - ble dwell - ing, all thy faith - ful mer - cies crown.
 sud - den - ly re - turn, and nev - er, nev - er - more thy tem - ples leave.
 let us see thy great sal - va - tion per - fect - ly re - stored in thee:



Je - sus thou art all com - pas - sion, pure, un - bound - ed love thou art;
 Thee we would be al - way bless - ing, serve thee as thy hosts a - bove,
 changed from glo - ry in - to glo - ry, till in heaven we take our place,



vis - it us with thy sal - va - tion, en - ter ev - ery trem - bling heart.
 pray, and praise thee with - out ceas - ing, glo - ry in thy per - fect love.
 till we cast our crowns be - fore thee, lost in won - der, love, and praise.



Collect of the Day |

Bishop The Lord be with you.
People And also with you.
Bishop Let us pray.

O Lord, you have taught us that without love whatever we do is worth nothing: Send your Holy Spirit and pour into our hearts your greatest gift, which is love, the true bond of peace and of all virtue, without which whoever lives is accounted dead before you. Grant this for the sake of your only Son Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

Spiritual Song |

“Swing low, sweet chariot”

African American Spiritual
arr. W.Z. Cleary

The musical score is written in G major (one sharp) and 4/4 time. It features two parts: Congregation and Solo. The Congregation part is written on a single staff with a treble clef. The Solo part is written on a single staff with a treble clef. The lyrics are written below the notes.

Congregation

Swing low, sweet char - i - ot, com-in' for to car-ry me home.

Solo

1. I looked o - ver Jor-dan, and what did I see, Com-in' for to car-ry me home.
2. If you get there be - fore I do, Com-in' for to car-ry me home.

Congregation

Solo

A band of an - gels com-ing af-ter me, Com-in' for to car-ry me home.
Tell all my friends I'm com - ing too, Com-in' for to car-ry me home.

The people are seated.

The First Lesson | 2 Corinthians 4:5–6

The Rev. Natosha Reid Rice

It is not ourselves that we proclaim; we proclaim Christ Jesus as Lord, and ourselves as your servants, for Jesus' sake. For the same God who said, “Out of darkness let light shine,”

has caused his light to shine within us, to give the light of revelation—the revelation of the glory of God in the face of Jesus Christ.

Reader Hear what the Spirit is saying to God's people.
People Thanks be to God.

The people stand.


1. Come, thou fount of ev - ery bless - ing, tune my heart to sing thy grace!
 2. Here I find my great - est trea - sure; hith - er, by thy help, I've come;
 3. Oh, to grace how great a debt - or dai - ly I'm con - strained to be!

Streams of mer - cy nev - er ceas - ing, call for songs of loud - est praise.
 and I hope, by thy good plea - sure, safe - ly to ar - rive at home.
 Let thy good - ness, like a fet - ter, bind my wan - dering heart to thee:

Teach me some me - lo - dious son - net, sung by flam - ing tongues a - bove.
 Je - sus sought me when a stran - ger wan - dering from the fold of God;
 prone to wan - der, Lord, I feel it, prone to leave the God I love;

Praise the mount! Oh, fix me on it, mount of God's un - chang - ing love.
 he, to res - cue me from dan - ger, in - ter - posed his pre - cious love.
 here's my heart, oh, take and seal it, seal it for thy courts a - bove.

A Prayer for Light |

The Very Rev. Dr. Horace L. Griffin

Officiant

Grant us, Lord, the lamp of charity which never fails, that it may burn in us and shed its light on those around us, and that by its brightness we may have a vision of that holy City, where dwells the true and never-failing Light, Jesus Christ our Lord. **Amen.**

The people are seated.

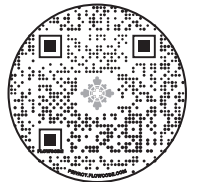
Offertory Anthem | *Magnificat in D*

Herbert Brewer (1865–1928)

My soul doth magnify the Lord,
 and my spirit hath rejoiced in God my Savior.
 For he hath regarded the lowliness of his handmaiden.
 For behold, from henceforth all generations shall call me blessed.
 For he that is mighty hath magnified me;
 and holy is his Name.
 And his mercy is on them that fear him throughout all generations.
 He hath showed strength with his arm;
 he hath scattered the proud in the imagination of their hearts.
 He hath put down the mighty from their seat,
 and hath exalted the humble and meek.
 He hath filled the hungry with good things;
 and the rich he hath sent empty away.
 He remembering his mercy hath holpen his servant Israel;
 as he promised to our forefathers, Abraham and his seed, for ever.
 Glory be to the Father, and to the Son, and to the Holy Ghost;
 as it was in the beginning, is now, and ever shall be, world without end. Amen.

Words: *Luke 1:46–55**The All Saints' Festival Choir*

Your financial support helps us participate in God's work in the world. If you would like to contribute to the offering, we invite you to place your donation in the offering plate, or scan the code to the right with your phone to give electronically. This evening's offering will be shared between All Saints' Episcopal Church's core ministries: Midtown Assistance Center, Threads, Covenant Community, and Refugee Ministries.

**The Second Lesson | Corinthians 3:11–17**

The Rev. Dr. Simon J. Mainwaring

As God's chosen ones, holy and beloved,
 clothe yourselves with compassion, kindness,
 humility, meekness, and patience. Bear with
 one another and, if anyone has a complaint
 against another, forgive each other; just as
 the Lord has forgiven you, so you also must
 forgive. Above all, clothe yourselves with love,
 which binds everything together in perfect
 harmony. And let the peace of Christ rule

in your hearts, to which indeed you were
 called in the one body. And be thankful. Let
 the word of Christ dwell in you richly; teach
 and admonish one another in all wisdom;
 and with gratitude in your hearts sing psalms,
 hymns, and spiritual songs to God. And what-
 ever you do, in word or deed, do everything
 in the name of the Lord Jesus, giving thanks
 to God the Father through him.

Reader Hear what the Spirit is saying to God's people.
People Thanks be to God.

Lord, now lettest thou thy servant depart in peace, according to thy word;
for mine eyes have seen thy salvation, which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles, and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be, world without end. Amen.

Words: *Luke 2:29–32*

The All Saints' Choir

The Third Lesson | Matthew 5:5–9, 14–16

The Rev. Winnie Varghese

When Jesus saw the crowds, he went up the mountain; and after he sat down, his disciples came to him. Then he began to speak, and taught them, saying: “Blessed are the poor in spirit, for theirs is the kingdom of heaven. Blessed are those who mourn, for they will be comforted. Blessed are the meek, for they will inherit the earth. Blessed are those who hunger and thirst for righteousness, for they will be filled. Blessed are the merciful, for they will

receive mercy. Blessed are the pure in heart, for they will see God. Blessed are the peacemakers, for they will be called children of God...

You are the light of the world. A city built on a hill cannot be hid. No one after lighting a lamp puts it under the bushel basket, but on the lampstand, and it gives light to all in the house. In the same way, let your light shine before others, so that they may see your good works and give glory to your Father in heaven.

Reader Hear what the Spirit is saying to God's people.
People Thanks be to God.



The people remain seated.

Latin American Bread Prayer

Andrew K. Barnett (b. 1984)

The cantor introduces the refrain, and the people repeat.

Refrain

To all those with bread give hun - ger for
jus - tice and to all those who hun - ger give bread.

The prayer petitions are offered in Spanish first, then in English.

Intercessor Invitó sus oraciones de agradecimiento. ¿Por quién y por qué le damos gracias a Dios?
El pueblo puede añadir sus peticiones. Ya que el tiempo sea correcto se repite el refrán.

Intercessor I invite your prayers of joy. For whom and for what do we give God thanks?
The people add their own petitions. When the time is right, all repeat the refrain.

Intercessor Invitó sus oraciones por aquellos en necesidad de sanación. Quién o qué necesita la sanación de Dios.
El pueblo puede añadir sus peticiones. Ya que el tiempo sea correcto se repite el refrán.

Intercessor I invite your prayers of concern. For whom and for what do we seek God's healing?
The people add their own petitions. When the time is right, all repeat the refrain.

Intercessor Invitó sus oraciones de discernimiento. Por quién y por qué le pedimos ayuda a Dios.
El pueblo puede añadir sus peticiones. Ya que el tiempo sea correcto se repite el refrán.

Intercessor I invite your prayers of guidance. For whom and for what do we ask God's help?
The people add their own petitions. When the time is right, all repeat the refrain.

Collect for the Evening |

Bishop Let us pray.

Bishop and People

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. Amen.

Spiritual Song |

The people stand.

“This little light of mine”

African American Spiritual
arr. W.Z. Cleary

1. This lit - tle light of mine, I'm gon - na let it shine,
2. Ev - 'ry where I go, I'm gon - na let it shine,
3. Je - sus gave it to me, I'm gon - na let it shine,

This lit - tle light of mine, I'm gon - na let it shine,
Ev - 'ry where I go, I'm gon - na let it shine,
Je - sus gave it to me, I'm gon - na let it shine,

This lit - tle light of mine, I'm gon - na let it shine,
Ev - 'ry where I go, I'm gon - na let it shine,
Je - sus gave it to me, I'm gon - na let it shine,

Let it shine, let it shine, let it shine.
Let it shine, let it shine, let it shine.
Let it shine, let it shine, let it shine.

Sermon | *The people are seated at the preacher's invitation.*

The Honorable Rev. Dr. Raphael Warnock

Spiritual Song |

“God's eye is on the sparrow”

African American Spiritual
arr. W.Z. Cleary

Remaining seated, the people sing the refrain.

I sing be-cause I'm hap - py. I sing be-cause I'm free,

for God's eye is on the spar-row, and I know God watch-es me. I me.



The people stand for the blessing and final song.

Spiritual Song |

"We are marching in the light of God"

Traditional South African



1. Si - ya - hamb' e - ku - kha nyen' kwnk - khos.' si - ya ham - b'e - ku - kha - nyen' kwen khos'.
2. We are march - ing in the light of God, we are march - ing in the light of God.
3. March - a re - mosen la luz de Dios, march - a re - mos en la luz de Dios.
4. We are sing - ing in the light of God, we are sing - ing in the light of God.



- Si - ya hamb' e - ku - kha nyen' kwn - khos', si - ya - ham - b'e - ku - kha - nyen' kwen khos'.
- We are march - ing in the light of God, we are march - ing in the light of God.
- March - a re - mosen la luz de Dios, march - a re - mos en la luz de Dios.
- We are sing - ing in the light of God, we are sing - ing in the light of God.



- Si - ya ham - ba, si - ya - ham - ba, Oh si - ya ham - b'e - ku - kha - nyen' kwen - khos.
- We are march - ing, we are march - ing, Oh we are march - ing in the light of God.
- March - a re - mos, march - a re - mos, Oh march - a re - mos en la luz de Dios.
- We are sing - ing, we are sing - ing, Oh we are sing - ing in the light of God.



- Si - ya ham - ba, si - ya - ham - ba, Oh si - ya ham - b'e - ku - kha nyen' kwen - khos.
- We are march - ing, we are march - ing, Oh we are march - ing in the light of God.
- March - a re - mos, march - a re - mos, Oh march - a re - mos en la luz de Dios.
- We are sing - ing, we are sing - ing, Oh we are sing - ing in the light of God.

Dismissal |

The Rev. Elizabeth Shows Caffey

Rector Let us bless the Lord.
People Thanks be to God.

Postlude | Symphony No. 5 in F Minor, Op. 42, No. 1
V. Toccata

Charles M. Widor (1844–1937)
arr. W.Z. Cleary

The worship leaders depart during the postlude.



All are welcome to a reception in the courtyard, sponsored by Connoisseurs Pilgrimages.

Assisting in Worship

Clergy

The Rev. Dr. Andrew K. Barnett
Associate Rector, All Saints', Atlanta
The Very Rev. Dr. Horace L. Griffin
Interim Dean of the Mid-Atlanta Convocation
The Rev. Dr. Simon J. Mainwaring,
rector, All Saints', Atlanta
The Rev. Natosha Reid Rice
Minister for Public Life, All Saints', Atlanta
The Rev. Elizabeth Shows Caffey
Associate Rector, St. Luke's, Atlanta
The Rev. Sarah C. Stewart
Associate Rector, All Saints', Atlanta
The Rev. Winnie Varghese,
Rector, St. Luke's, Atlanta
The Honorable Rev. Dr. Raphael Warnock,
Senior pastor of Ebenezer Baptist Church
The Rt. Rev. Robert C. Wright
Bishop of the Diocese of Atlanta

Vergers

Jacob Clifton Albritton Ellen Porter
Lynda Smith

Accolytes

Jack Srinivasan Joe Srinivasan

Flower Guild

Alvin Moore Bill Bedford

Worship Planning Team

The Rev. William Stanley The Rev. Canon Steven Lee
The Rev. Dr. Andrew Barnett Dr. Michael Boney

The All Saints' Ushers and Welcome Team

Musicians

The All Saints' Festival Choir
David Brensinger, *interim organist*
Dr. Kirk M. Rich, *organist*
Theodicy Jazz Collective:
William Cleary, *alto saxophone*
Wes Smith, *tenor saxophone*
Sarah Politz, *trombone*
Charlie Dye, *drums*
Dan Loomis, *bass*
The Rev. Dr. Andrew Barnett, *piano*
Ann Phelps and Imani-Grace Cooper, *vocalists*
Haneef Nelson, *trumpet*

Music for Friday, February 25, 2022

Canterbury Jazz, William Z. Cleary (b. 1986), used with permission of the composer; **There's a sweet, sweet spirit in this place**, Doris Akers (1923–1995), arr. W.Z. Cleary, arrangement used with permission; **La Montaña**, arr. W.Z. Cleary, arrangement used with permission; **I wish I knew how it would feel to be free**, Billy Taylor (1921–2010), **Take my hand**, Precious Lord, Thomas a Dorsey (1899–1993), arr. W.Z. Cleary, arrangement used with permission; **Wade in the water**, African American Spiritual, arr. W.Z. Cleary, arrangement used with permission; **Fix me, Jesus**, African American Spiritual, arr. W.Z. Cleary, arrangement used with permission; **Love divine, all loves excelling**, Words: Charles Wesley (1707–1788), Music: *Hyfrydol*, Rowland Hugh Prichard (1811–1887), desc. Paul Halley (b. 1952) © 1995 Back Alley Music (ASCAP). Administered by Pelagos Inc., All Rights Reserved; **Swing Low, Swing Chariot**, African American Spiritual, arr. W.Z. Cleary, arrangement used with permission; **Come, thou fount of every blessing**, Words: Robert Robinson (1735–1790), alt., Music: *Nettleton*, melody from *A Repository of Sacred Music, Part II*, 1813, arr. W.Z. Cleary, arrangement used with permission; **Latin American Bread Prayer**, arr. Andrew K. Barnett (b. 1984), used with permission of the composer; **This little light of mine**, African American Spiritual, arr. W.Z. Cleary, arrangement used with permission; **His eye is on the sparrow**, African American Spiritual, arr. W.Z. Cleary, arrangement used with permission; **We are marching in the light of God**, Words: South African, English trans. Gracia Grindal, 1984, Music: *Siyabamba*, Zulu Traditional Song, arr. *Freedom is Coming* 1984, Copyright: English trans. and Music arr. © 1984 Utryck (admin. Walton Music Corp); **Toccata from Symphony No. 5**, Charles M. Widor (1844–1937), arr. W.Z. Cleary, arrangement used with permission

Permission to print and stream music in this service obtained from ONE LICENSE, License # A-712666 All rights reserved and Christian Copyright Solutions License 13154

All Saints' Four Core Ministries



Midtown Assistance Center

Midtown Assistance Center (MAC) is an interfaith ministry providing assistance to the working poor. Midtown congregations support MAC's distribution of clothing and food, emergency funds for rent and utility bills and it directs clients to appropriate agencies to assist in meeting a particular need.

Threads

Thread's ministry is devoted to clothing children in need with dignity. Located in Tate Hall on the All Saints' campus, Threads serves families referred by neighboring social service agencies. Threads is a volunteer ministry driven by a desire to provide children with clean, durable clothing and footwear.



Covenant Community

Covenant Community is a life-stabilization residential program for men experiencing homelessness and recovering from substance abuse. Our mission is to provide resources and tools to help our clients achieve personal life stabilization and full-time employment, enabling them to return to their families and community as productive citizens.

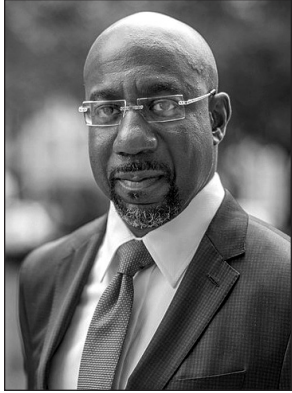


Refugee Ministries

All Saints' Refugee Ministries is rooted in the transforming relationships that develop between our church's members and newly-arrived refugees in the Atlanta area. Our community helps former refugee families in many different ways, including English and GED tutoring, arranging and driving to medical and other appointments, helping pay bills, and offering advice on life in the U.S



Our Preacher this evening:
The Honorable Rev. Dr. Raphael Warnock,
United States Senator and Senior pastor of Ebenezer Baptist Church

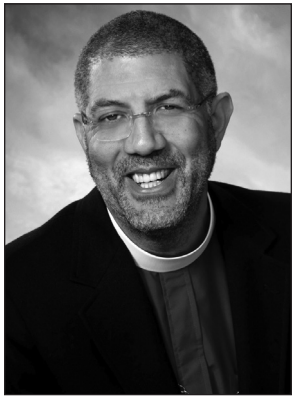


The Honorable Rev. Dr. Raphael Warnock has served as the Senior Pastor of the Historic Ebenezer Baptist Church (EBC), the spiritual home of the Rev. Dr. Martin Luther King, Jr., since 2005. He is the fifth and youngest person called to this ministry in the history of the 135-year-old church. Before joining EBC, Dr. Warnock served as pastor of several other leading congrega-

tions — all known for their deep spiritual roots, strong public witness, and social activism. On January 6, 2021, Dr. Warnock made history by becoming the first African American elected to the United States Senate from the state

of Georgia. Only the second African American to represent a southern state in the Senate since Reconstruction, he is honored to have been appointed to the Agriculture, Nutrition, and Forestry; Banking, Housing, and Urban Affairs; and Commerce, Science, and Transportation committees. Dr. Warnock graduated from Morehouse College cum laude with a Bachelor of Arts degree in psychology. He holds a Master of Divinity degree from Union Theological Seminary as well as Master of Philosophy and Doctor of Philosophy degrees. Dr. Warnock has received numerous honorary degrees as well as citations and awards for his civic leadership. Whether preaching in the pulpit or speaking on the Senate floor, Dr. Warnock is committed to working tirelessly on behalf of the nation and all Georgians. ♦

The Right Rev. Robert C. Wright,
10th bishop of the Diocese of Atlanta



The Right Rev. Robert Christopher Wright has served as the bishop of the Diocese of Atlanta since 2012. At the time of his election, he had served 10 years as rector of historic St. Paul's Episcopal Church in Atlanta. Prior to that, he was Canon Pastor and Vicar of the Congregation of St. Saviour at the Cathedral of St. John the Divine and a chaplain of the Cathedral

School in New York City. Wright served five years in the U.S. Navy before entering Howard University. Upon graduation

he worked as a child advocate and for the Children's Defense Fund. He later earned a certificate in biblical studies at Ridley Hall, Cambridge University in England, and a master of divinity from the Virginia Theological Seminary. He has also received the Harvard Summer Leadership Certificate and the Certificate in Pastoral Leadership from Oxford University in England. After he was ordained bishop, he was awarded honorary doctor of divinity degrees from the Virginia Theological Seminary and from the School of Theology at Sewanee: The University of the South. He has been a vocal and active leader, urging legislators to enact effective gun safety measures, advocating against the death penalty, and working for underprivileged youth. ♦

Theodicy Jazz Collective



The Theodicy Jazz Collective was formed at Oberlin Conservatory in 2006 and grew during residency at the Yale Institute of Sacred Music from 2008

to 2012. The band creates and leads services for a multitude of churches and cathedrals from Los Angeles to London,

Minnesota to Mississippi, and offers lectures and workshops at high schools and colleges including Oxford, Cambridge, and Yale Universities. Incorporating sounds from the traditions of jazz and gospel music and rhythms from Latin America and Africa, the music is a constant prayer, sometimes a shout of joy, sometimes a call to action, sometimes a cry for hope. Theodicy has provided music for conferences and in communities such as the National Council of Churches, the Washington National Cathedral, The House of Bishops and General Convention of the Episcopal Church, and Canterbury Cathedral. ♦



All Saints' Episcopal Church

is a parish in the Diocese of Atlanta

The Rt. Rev. Robert C. Wright, *Bishop*

The Rt. Rev. Don A. Wimberly, *Assisting Bishop*

Rector

The Rev. Dr. Simon J. Mainwaring

2021–2022 Vestry

Sydney Cleland, <i>Senior Warden</i>	Dan Pennywell, <i>Junior Warden</i>	Mary Jo Bryan, <i>Clerk</i>	Sheldon Taylor, <i>Treasurer</i>
Justin Averette	Amy Gaynor	Steve Moreland	
Mary Brennan	Lynda Herrig	Gail Rogers	
Bert Clark	Dante Hudson	Charlene Smith-Stewart	
Greg Cole	Louisa Johnson	Sherry Collins Terlemezian	
Des Dorsey	Mark McDonald	Russ Wofford	

Clergy

The Rev. Dr. Andrew K. Barnett, *Associate Rector*

The Rev. Karen P. Evans, *Priest Associate for Pastoral Care*

The Rev. Dr. Denni Moss, *Priest Associate for Pastoral Care*

The Rev. Natosha Reid Rice, *Minister for Public Life*

The Rev. Sarah C. Stewart, *Associate Rector*

Affiliated Clergy and Staff

The Very Rev. Dr. Harry H. Pritchett,
Rector Emeritus

The Rev. Robert T. M. Book

The Rev. Bill Clarkson

The Rev. Dr. James M. Donald

The Rev. Spurgeon Hays

The Rev. Dr. David M. Moss, III

The Rev. Gary Mull

The Rev. Milton H. Murray

The Rev. Paul Thim

The Rev. Richard Winters

Ray and Beth Chenault,
Organists and Choirmasters Emeriti

Administrative, Facilities and Program Staff

Lisa Bell, *Director of Print
and Graphic Communications*

David Brensinger, *Interim Organist*

Cherish Carr, *Director of All Saints' Nursery*

Jocelyn Cassada,
Director of Digital Communications

Nancy Dodson, *Director of Finance*

Betsey Gibbs, *Membership Coordinator*

Jill Gossett, *Director of Parish Life*

Lori Guarisco, *Threads Coordinator*

Ellen Hayes,
Director of Stewardship & Development

Reece Johnson, *Head Sexton*

Karol Kimmell,
Director of Youth and Children's Music

Benjenia Lee, *Sexton*

Suzanne Logue, *Accompanist for Youth
and Children's Choirs*

Louisa Merchant,
Director of Refugee Ministries

Randy Miller, *Director of Security*

Marie-Louise Muhumuza, *Receptionist*

Maurice D. Reddick,
Project and Facilities Manager

Dr. Kirk M. Rich, *Director of Music*

Kathy Roberts,
Director of Children's Ministries

Tracey Sage, *Executive Assistant to the Rector*

Phil Turks, *Sexton*

Hope Westervelt,
Director of Youth Ministries

Victor Young, *Sexton*



Our Sunday Worship Schedule

I N T H E C H U R C H

8:00 a.m. Holy Eucharist Rite I

9:00 a.m. Holy Eucharist Rite II

11:15 a.m. Holy Eucharist Rite II

5:30 p.m. Holy Eucharist Rite II

O N L I N E

9:00 a.m. Holy Eucharist Rite II



For information on viewing our online worship services, please visit us at
allsaintsatlanta.org.